

Day	Session	Topic Title	Description	Slots	Participant
Day 1 Topics	AM	How can research address community interests / questions?	Explore ways in which researchers and museums can better speak to the needs of communities - what information is provided to communities, what research questions are being asked? What do communities want/need to know about human remains in museum collections?	1	Ripan Malhi
				2	Lauren Sieg
				3	Sheila Greer
				4	Kate Valdez
				5	Kevin Brownlee
				6	
				7	
		How can research address community interests / questions?	Explore ways in which researchers and museums can better speak to the needs of communities - what information is provided to communities, what research questions are being asked? What do communities want/need to know about human remains in museum collections?	1	Nell Murphy
				2	Dave Schaepe
				3	Brandy George
				4	Deborah Bolnick
				5	Nick Tipon
				6	Jayne-Leigh Thomas
				7	
		How can research address community interests / questions?	Explore ways in which researchers and museums can better speak to the needs of communities - what information is provided to communities, what research questions are being asked? What do communities want/need to know about human remains in museum collections?	1	John Low
				2	Lourdes Henebry-DeLeon
				3	Rachel Watkins
				4	Nancy Odegaard
				5	Lawrence Joe
				6	Trish Capone
				7	
		Standards of care for human remains	Develop realistic and sustainable shared standards that reflect needs of all stakeholders, intentionally including requests for guidance on aspects of care from descendent communities, ethical considerations during necessary handling or survey, and guidelines for visiting researchers to ensure maintenance of museum standards during research visits. Discuss challenges specific to the curation of human remains, and bring plans and images of various storage solutions to share.	1	Heather Edgar
				2	Rusty Russell
				3	April Hawkins
				4	Stephanie Hornbeck
				5	Nekole Alligood
				6	Raquel Joe
				7	
		Standards of recording and documentation of human remains in museum collections	Consider the recurring challenges of osteological recording, such as individuating and determining MNI with commingled remains. Review preferred methods of documentation and recording of human remains in various states of preservation. Feel free to bring examples of preferred documentation methods to share. How should culturally unidentified human remains be documented?	1	Janet Young
				2	Leslie Eisenberg
				3	Angela Neller
				4	Michelle Morgan
				5	David Grington
				6	

Day 1 Topics	PM	Collaborative research projects	Consider how to best move forward to facilitate sustainable collaborative projects involving human remains collections; share examples of past projects, and analyze what did or did not work to help reflect on past projects as a guidance to guide future projects.	1	Ripan Malhi
				2	Kevin Brownlee
				3	Nell Murphy
				4	Lawrence Joe
				5	Dave Schaepe
				6	Nancy Odegaard
				7	Trish Capone
		Collaborative research projects	Consider how to best move forward to facilitate sustainable collaborative projects involving human remains collections; share examples of past projects, and analyze what did or did not work to help reflect on past projects as a guidance to guide future projects.	1	Nick Tipon
				2	Deborah Bolnick
				3	John Low
				4	Lourdes Henebry-DeLeon
				5	Brandy George
				6	Janet Young
				7	
		Managing non-NAGPRA and truly unidentified collections	Discuss collections that do not fall under the purview of NAGPRA, including Canadian collections and non-native North American collections. Consider differences and similarities between non-NAGPRA Canadian and U.S. human remains practices	1	Kate Valdez
				2	Debora Bekken
				3	Heather Edgar
				4	Rachel Watkins
				5	April Hawkins
				6	Nekole Alligood
				7	Leslie Eisenberg
		Considerations of spirituality, safety, and comfort surrounding human remains collections	Explore spiritual care of human remains in collections and staff/visitors involved with those collections. Discuss ways to provide comfort and spiritual safety for both staff and visitors interacting and working with human remains.	1	Stephanie Hornbeck
				2	Raquel Joe
				3	Sheila Greer
				4	Jayne-Leigh Thomas
				5	Angela Glasker
				6	David Grignon
				7	
		Managing collections access	What information is most useful/needed for dissemination? Focusing on culturally unidentified human remains, assess methods of providing access for research, specifically focused on invasive vs. non-invasive research. How to address issues of access and dissemination in relation to the creation of a IMLS portal for this symposium - how should access to varying types of information be determined and restricted?		
				1	Lauren Sieg
				2	
				3	Michelle Morgan
				4	Angela Neller
				5	
				6	

Day 2 Topics	AM	SWOT analysis of Invasive and non-invasive research methods	Assess methods of providing access for researchers, specifically focused on invasive vs. non-invasive research (focusing on culturally unidentified remains). What questions can be addressed by specific research approaches? Consider the implications of collections digitization and reproduction (CT imaging, 3D printing, etc.). Examine "pros and cons" of increased digital access to collections in light of privacy concerns.	1	Leslie Eisenberg
				2	Michelle Morgan
				3	Janet Young
				4	Heather Edgar
				5	Nancy Odegaard
				6	Rachel Watkins
				7	
		Research dissemination and ensuring successes of future projects	Consider ways to facilitate sustainable collaborative projects between researchers and communities. What types of information are most useful/needed for dissemination?	1	Kevin Brownlee
				2	Lawrence Joe
				3	Dave Schaepe
				4	Debora Bekken
				5	Nick Tipon
				6	
				7	
		Fostering dissemination and communication between communities and institutions	Discuss best ways to communicate/disseminate between communities, researchers, and museums. Where does flow of communication currently have issues and how can those issues be addressed? Consider methods of information sharing, including information regarding unaffiliated (or CUI) remains.	1	Nekole Alligood
				2	Stephanie Hornbeck
				3	Raquel Joe
				4	April Hawkins
				5	Jayne-Leigh Thomas
				6	
				7	
		Methods, challenges, and future steps in cultural affiliation determination	Discuss the documentation process of human remains, and the challenges of determining affiliation for unaffiliated human remains. Consider situations of ancestral decedent linkages and multiple decedent claims	1	Ripan Malhi
				2	Lauren Sieg
				3	Angela Neller
				4	Kate Valdez
				5	Angela Glasker
				6	Deborah Bolnick
				7	Trish Capone
		Methods, challenges, and future steps in cultural affiliation determination	Discuss the documentation process of human remains, and the challenges of determining affiliation for unaffiliated human remains. Consider situations of ancestral decedent linkages and multiple decedent claims	1	Lourdes Henebry-DeLeon
				2	Nell Murphy
				3	Sheila Greer
				4	John Low
				5	Brandy George
				6	David Grington
				7	